

Tiange Wu

# ABDUCTION

## For Orchestra

### INSTRUMENTATION

Piccolo  
2 Flutes  
2 Oboes  
2 Clarinets in Bb  
2 Bassoons  
  
4 Horns in F  
3 Trumpets in Bb  
2 Trombones  
Bass Trombone  
Tuba

Timpani  
Snare Drum  
Bass Drum  
Cymbals  
Wood Blocks  
Xylophone  
Celesta

Harp  
Piano

1st Violin  
2nd Violin  
Viola  
Violincello  
Double Bass

This page of a musical score contains the following elements:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Bass Drum (B. D.), Cymbals (Cym.), Snare Drum (S. D.), Wood Block (W. B.), and Xylophone (Xyl.).
- Piano:** Harp (Hp.) and Piano (Pno.).
- Celli and Double Basses:** Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score features a variety of musical notations, including notes, rests, and articulation marks. Dynamic markings such as *mp*, *f*, *ff*, and *mf* are used throughout. Time signature changes occur at measures 125, 130, and 135. A rehearsal mark 'H' is located at the end of the page.

This page of a musical score, page 13, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Cl.**: Clarinet
- Bsn.**: Bassoon
- Hn.**: Horns (two staves)
- Tpt.**: Trumpets (two staves)
- Tbn.**: Trombone
- B. Tbn.**: Bass Trombone
- Tba.**: Tuba
- Timp.**: Timpani
- B. D.**: Bells
- Cym.**: Cymbals
- S. D.**: Snare Drum
- W. B.**: Wood Block
- Xyl.**: Xylophone
- Hp.**: Harp
- Pno.**: Piano
- Cel.**: Cello
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Db.**: Double Bass

The score includes various time signatures such as 3/4, 2/4, and 3/4. Dynamic markings like *f* (forte) are present. Measure numbers 135 and 140 are indicated at the top of the page.

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3/4 2/4 3/4 4/4 2/4 4/4 2/4 4/4 2/4 4/4

Picc. *f*

Fl. *f* *mf dolce*

Ob. *f* *mf dolce*

Cl. *f* *mf*

Bsn. *f*

Hn. *f* *mf dolce*

Hn. *f* *mf*

Tpt. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

B. D. *f*

Cym. *f*

S. D. *f*

W.B. *f*

Xyl. *f*

Hp. *f*

Pno. *f*

Cel.

145 150  $\text{♩} = 90$

Vln. I *f* *mf dolce*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

*f*  $\text{♩} = 135$  155 160  $\frac{3}{4}$  **J** *mf* 15

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *mf*

B. D. *mf*

Cym. *mf*

S. D. *mf*

W.B. *mf*

Xyl. *mf*

Hp.

Pno. *f*

Cel.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

*mf*

Picc.  $\text{♩} = 56$

Fl. *ff* *mp* *p*

Ob. *ff* *mp* *p*

Cl. *ff* *mp* *p*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff* *mp*

B. D. *ff*

Cym. *ff*

S. D. *ff*

W. B. *ff*

Xyl.

Hp.

Pno.

Cel.

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Db. *ff*