

2018-19 ANNUAL REPORT

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PERFORMING with the NPO

EXPERIENCING the NPO

INVESTING in the NPO

- Operations
Assistant
- Income
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- Supporters



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Dear Nashville Philharmonic Enthusiasts,

As NPO Music Director, I wanted to jot a personal note of appreciation to you to accompany this Annual Report. Thank you for your support of the Nashville Philharmonic through your attendance, financial contributions, volunteer service, and spreading the word about who we are.

As I mentioned at our recent concerts that opened our 17th season(!), our longevity is a testament to your support, to the vision of our founder Kelly Corcoran, to the commitment of our musicians, and to the relevance of our mission. For any non-profit to start from scratch and to grow and thrive for this length of time is a success story worth celebrating!

As the report illustrates, our previous season was characteristically full of diverse music and highlighted by our first major commission of a work by internationally renowned performer-composer Tracy Silverman. With core and auxiliary instrumentalists along with our community chorus and soloists, we included well over 150 musicians during our 16th season. As you well know, these folks have various “day jobs” and practice on their own during the week, and then we get together on Tuesday nights to rehearse. Together, we believe in our mission of bringing music to various demographics throughout Nashville, and we enjoy seeing both familiar and new faces in our audiences (we had about a hundred new attendees at our recent pair of concerts).

Your contributions not only help us rent and purchase music, but we were also able to acquire some greatly needed percussion instruments due to patron generosity.

I have the welcome perspective of a dozen years with this organization, and I have been amazed at its remarkable expansion on every front. I trust with this report and with each concert you attend that you will take pride in knowing you’ve contributed to our success... for which I greatly thank you!

Sincerely,



Christopher Norton,
Music Director and Conductor



Our Mission

The Nashville Philharmonic Orchestra, an all-volunteer community orchestra featuring amateur and professional players from throughout Middle Tennessee, is proud to play its part in enriching the already vibrant Nashville arts community. *Our mission is to offer area orchestral musicians opportunities to perform while providing high-quality symphonic music free of charge to a wide variety of audiences.*

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Season Highlight

The 2018-19 season was a milestone as the NPO premiered the first ever NPO commission, *For the Greater Groove*, by Nashville musician and composer, Tracy Silverman, in celebration of the NPO's 15th season and Music Director Chris Norton's tenth season with the NPO.

In *For the Greater Groove* Silverman pays homage to the spirit of collaboration and love of music-making that animates volunteer ensembles like the NPO. NPO musicians benefited from the opportunity to rehearse under the direction of the composer and Silverman took time to share his compositional process during a seminar class with music students at Nashville State Community College. In marking these anniversaries the NPO fulfilled the two aspects of its mission in a unique way: NPO musicians were privileged to premiere a new work and its Nashville audiences were the first to experience a piece that is now part of the contemporary orchestral repertoire.



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Performing with the NPO

The NPO is dedicated to helping its members reach their fullest potential as musicians while also engaging and supporting other local musicians.

In the 2018-19 season the NPO organized:

- ★ Sectionals for its members led by Nashville Symphony Orchestra musicians
- ★ Concerto and Composition Competitions for local musicians
- ★ A Conducting Fellowship for an up-and-coming conductor
- ★ Collaboration with the NPO Festival chorus (drawing on singers from across the city) and NSO Principal Horn Leslie Norton
- ★ Performances of new works and interactions with composers:
 - Tracy Silverman
 - Nashville Composer Collective
 - Brad Warnaar
- ★ A wide variety of repertoire from Baroque (Buxtehude) and Classical (Mozart) to Romantic (Tchaikovsky) and Modern (Warnaar and Bernstein) works



Brad Warnaar, Leslie Norton, and Chris Norton following the NPO performance of Warnaar's Horn Concerto.

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Audience Statistics

Total
Attendance
2,043

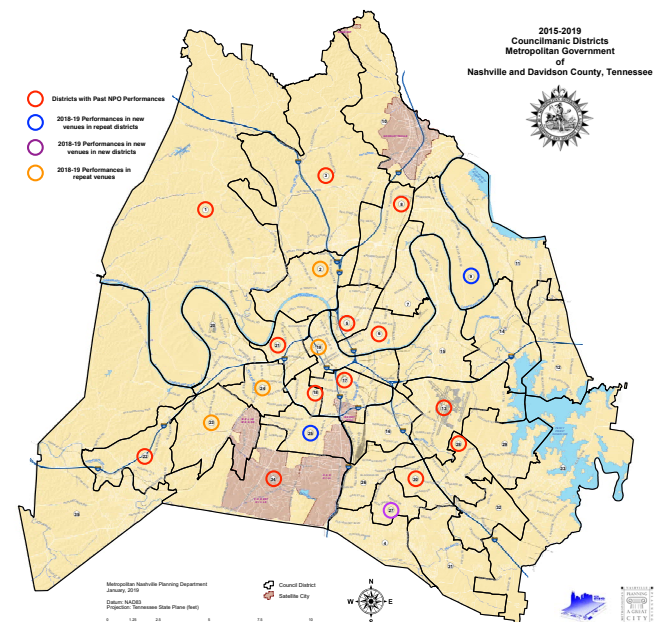
Seniors
26%

Youth
9%

Experiencing the NPO

The NPO strives to strengthen existing relationships with communities by returning to familiar venues even as it explores creative outreach to new communities.

- ★ Tracy Silverman's composition seminar at Nashville State Community College afforded music students the opportunity to learn about the composition of a work by the composer and hear it performed by a live orchestra.
- ★ The NPO coordinated with several senior centers including FiftyForward, Adams Place, and The Manor at Steeplechase to arrange for bus trips to attend NPO concerts. Thirty-one seniors attended the May concerts through this initiative!
- ★ The map to the right shows districts in which NPO has performed over the years.



A Love of Music

“Seeing those small children at your concerts reminds me of how my mom took me to similar concerts at Peabody College when I was a very tiny tot and developed my love of music. Now, she is 92, and I take her to concerts to keep her love of music alive. It’s a circle — and we are so glad to have found the Nashville Philharmonic.” – NPO audience member

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Investing in the NPO

The NPO seeks to make the best possible use of our resources. Your financial contributions help us to advance our mission and amplify the work of our many volunteers.



Operations Assistant

As the organization grows stronger and continues to fulfill its mission, the NPO is investing in its future by expanding the position of Operations Assistant and is thus delighted to welcome Alan Fey in that role. Fey brings a strong background in music performance and logistics to the NPO. By managing the complexities of organizing rehearsals, venues, general operations, and community relations, Alan is helping to advance the NPO's position as Nashville's community orchestra bringing free concerts to neighborhoods across Nashville.

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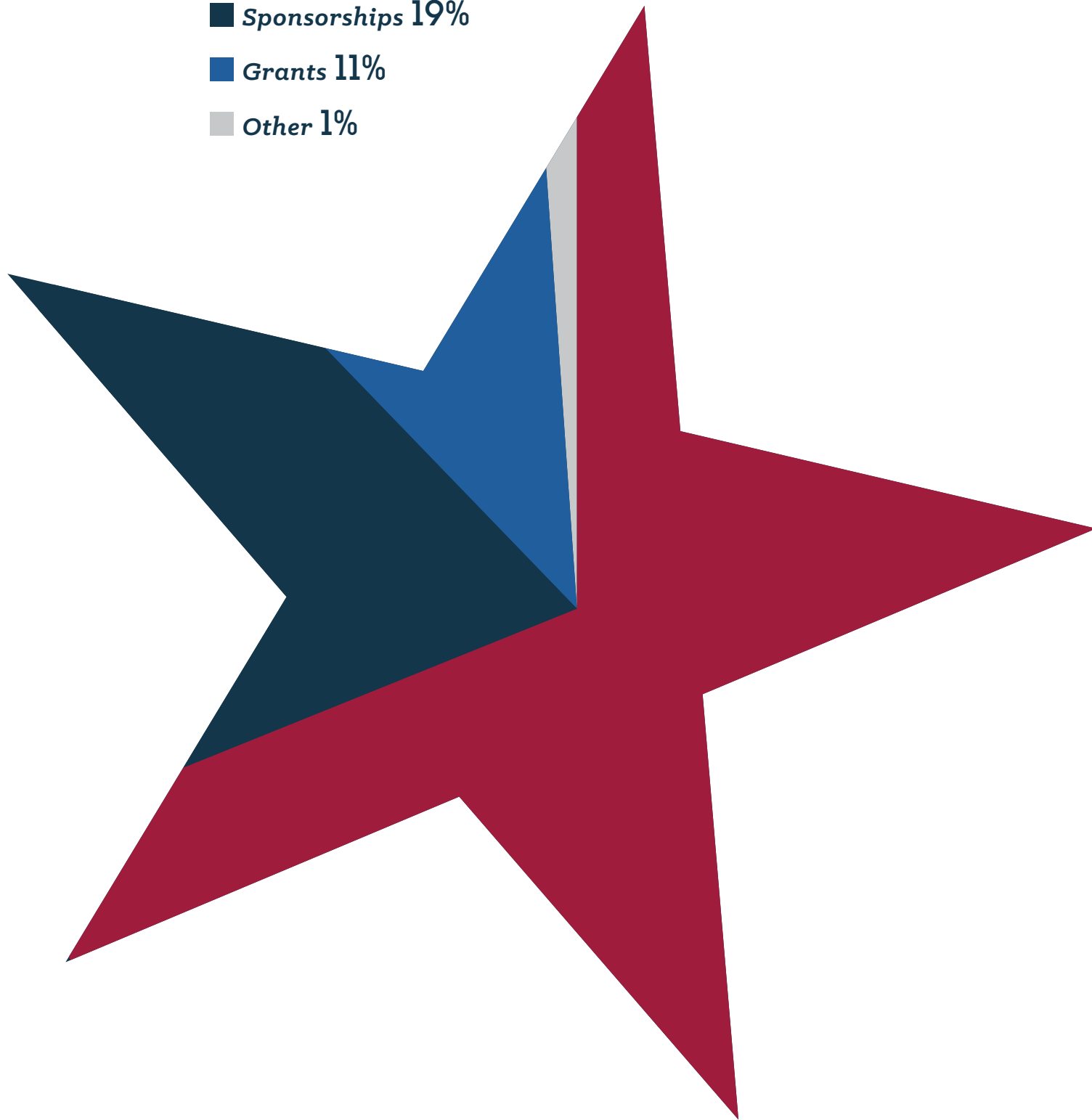
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Income

The NPO receives financial support from varied sources:

- *Individual Donors* 69%
- *Sponsorships* 19%
- *Grants* 11%
- *Other* 1%



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Member Commitment

*Performing and
weekly rehearsals*

Over **6,000**
hours per year,
excluding
individual
practice time!

Volunteers

There are many who invest countless hours of volunteer time every year to make our concerts a success. This cadre includes performing members, board members, ushers, equipment managers, stage managers, and many others.

Deepest thanks go to all of these individuals.



VOLUNTEER SPOTLIGHT

David Rawle has performed with the NPO since 2007 and has served as second horn for the past several years. In addition to his work as a performing member, David has become the NPO recording engineer, making sure that each performance is properly recorded for the video and audio archive. In addition to that work, David is a key part of the stage crew – opening the rehearsal venue each week, helping set up, then cleaning up and locking up following rehearsals. While David

considered a music career, he ultimately pursued computer science and is currently working for Amazon in Nashville in support of Amazon Air.

“The NPO,” David says, “allows me to express myself in music, learn to become a better musician, give back to the community, and meet a diverse group of wonderful people. We are extremely blessed to have the NPO in our city.”

The NPO is grateful to have David and many other dedicated volunteers!

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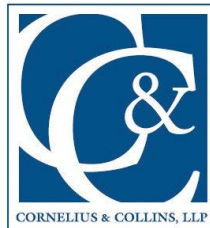
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Supporters

The work of NPO would not be possible without those who support us with their enthusiastic attendance at our concerts or with their contributions, grants, and sponsorships.

- ★ The NPO extends its gratitude to our 2018-19 corporate sponsors, grantors, and in-kind sponsors:



WASHINGTON FOUNDATION

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★ 2018-19 Season Friends of the Nashville Philharmonic Orchestra:

The Presto Society (\$1000+)

Anonymous
Cornelius & Collins, LLP in
Memory of W. Ovid Collins, Jr.
John and Allis Dale Gillmor*
Ellen C. Hamilton In Memory
of W. Ovid Collins, Jr.
HCA/TriStar Health
Metro Arts | Nashville Office
of Arts and Culture
Regions Bank
Dorothea Severino* in Honor
of Allis Dale Gillmor
Stites & Harbison PLLC
Don and Bretta Sullivan
Tennessee Arts Commission
Washington Foundation

Vivace (\$500-\$900)

Ann and Frank Bumstead
Bob and Tibby Christenberry* in
honor of Susan Dupont
James and Maureen Danly
Tom and Leslie DiNella*
Susan and Bill Dupont*
Krysta and Andrew Giacobone
Alexandra MacKay and Eric Lease
Darrell Merryman and
Jennifer Wright
Christopher and Leslie Norton*
Alice Smith*
Joseph and Joanne Sowell

Allegro (\$250-\$499)

George and Lisa Barrett
Louis and Billie Boyte
Phil Norton in Honor of
Chris Norton
Donna and Samuel English
Dr. John Hagaman and
Mrs. Carolyn Hagaman
Erin and Ryan Holt*

Matt and Nina Ingham*
Gwynn and Nancy Lanius
The Lynn Family
Pete and Audrey McAdams
Phil Meyer
Daniel and Alicia Murphy
Dr. Doris Norton
Jerry and Bonnie Rawle*
Tim Scarvey and Michele Probst
Matthew Silverman
Donna Smith*
Christopher Stenstrom and
Michael Samis*
Dr. Paul Teschan
Karen Wing

Andante (\$100-\$249)

James Abernathy
Anonymous*
Anonymous
Susan Barber
Cathy and Mike Boettner
Casa de Dios USA*
Bobbie Christiansen
Christoph Steinbruchel and
Patricia Connelly
Kathy and Scott Corlew
Erin and Jeff Coyne
John and Janet Darnall
Frank and Wendy Fish*
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Highmark
Richard Hitt
Eric Holder
James V. Hunt, Jr. and Betsy Hunt*
Mr. and Mrs. James V. Hunt, Sr.
Richard and Pamela Jablonski
David Johnson*
Ron and Jane Knapp
Anne T. Knauff*
The Knott Family Foundation
Sheron Kovacic in Honor of
Dustin Kovacic
Clark and Gayle Liddell*

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Billie Liddell
Eileen Locascio
Helen Logvinov
Lee and Cathy Luster
David Morgan
Charlie and Mickey Newman*
Mike and Beverly Noland*
Darwin Fu and Megan O’Roark
Howard Pink
Tom and Suzanne Potter*
David Rawle*
R. Rigali
Denny and Nancy Sandberg
Claudia Schauman*
Tracy Silverman
Greg and Sandra Snyder in Honor
of Alexander Snyder
Mara Beth Sommers
Rev. and Mrs. Tim Taylor
Chris and Rebecca Teel
The Woman’s Musicale*
Shannon and Gwyn Tilley
Suzanne Tuggle
Yuko Wada
John and Judy Warner
Roger Wiesmeyer*
Kenneth Winter
Taylor and Melinda Wray
Donald and Evelyn Yurdin
Donna B. Yurdin

Adagio (\$50-\$99)

Anonymous
Kelly Corcoran*
Pat Cron
Dr. A. Dibadj
Mr. and Mrs. Michael J. Dioguardi
Dr. and Mrs. Mark Drucker
Catherine Goodbred and family*
Barbara and Dick Heiden
Catharine Hollifield
Darrell Holt
Margaret Ikard

Fred and Lyn James*
Frances M. and Charles P. Massey
Bob McComb
Sandra McSeveney in Honor of
Allis Dale Gillmor
Bella Nutter
Anne Paine
Winnie Pannell
Julia Pittman
Bunny Porter-Shirley
Bobby and Kay Reynolds*
John and Nancy Roberts
Roy Stewart
Mark Glazer and Cynthia Stone*
Barbara and William White
Sidney Wooten*

Lento (\$1-\$49)

Anonymous
Michelle Joy Baylon
Idella Box
Caregivers by Wholecare
Dottie Caul
Josephine Chromy
Jim and Sue Coffey
Bill Compton
Deborah Davies*
Yvonne Everton
Thomas Feller
Alan and Janet Fey
Jessica Rabb and Oscar Field
Linda Forceno
Global Promise Inc
Helen Kelly
Amy Morse
Betty Maynard Mullens*
Melvin Potts
Carol Schlafly
Brian Sommers
Brenda and Jeff Stein*
Bruce and Lin Webster
Harry E. Williams*

*Founding Friend

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★ **Thank you to the following for gifts in memory of
Alice Jablonski Smith, NPO founding oboist and
Personnel Manager**

James Abernathy	The Lynn Family
Anonymous	Bob McComb
Cathy and Mike Boettner	Anonymous
Ann and Frank Bumstead	Daniel and Alicia Murphy
Bobbie Christiansen	Bella Nutter
Tom and Leslie DiNella	Winnie Pannell
Mr. and Mrs. Michael J. Dioguardi	Julia Pittman
Susan and Bill Dupont	Bunny Porter-Shirley
John and Allis Dale Gillmor	Melvin Potts
Catherine Goodbred and family	Bobby and Kay Reynolds
Catharine Hollifield	Matthew Silverman
James V. Hunt, Jr. and Betsy Hunt	Christopher Stenstrom and Michael Samis
Mr. and Mrs. James V. Hunt, Sr.	Don and Bretta Sullivan
Margaret Ikard	The Woman's Musicale
Richard and Pamela Jablonski	Shannon and Gwyn Tilley
David Johnson	Suzanne Tuggle
The Knott Family Foundation	Roger Wiesmeyer
Gwynn and Nancy Lanius	Karen Wing
Eileen Locascio	
Lee and Cathy Luster	

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