

Concerto Competition

2024 RULES & RESTRICTIONS

Applicants must submit application, score, link to recording of piece, and \$25 application fee by 11:59pm (CDT) October 30, 2023.

Young Adult

The young adult division is meant to include students who are currently pre-college or are studying music in college.

Adult

The NPO is an organization whose mission is to provide amateur musicians opportunities to perform at a high-quality level. The adult category is meant to include those **not currently enrolled as a music student in school and who do not make their living as a professional performing musician.** The NPO trusts that applicants will respect the spirit of this endeavor and use their own judgment accordingly.

Questions about your category eligibility should be directed to competitions@nashvillephilharmonic.org.

Selected finalists will compete in a live performance on Saturday, November 11, 2023 (time TBD) at St. George's Episcopal Church, 4715 Harding Pike, Nashville, TN 37205. Finalists must bring one photocopy of the score of their selection to the live final round competition.

The Grand Prize winners in each category will be announced in early December.

All instruments welcome.

The music must be written for solo instrument and orchestra and be 7-15 minutes in length.

Works shorter than 7 minutes will be considered on a case-by-case basis. Works exceeding 15 minutes will be disqualified. The recording should be a very recent and up to date performance. It is strongly recommended that the submitted recording include live piano accompaniment, although not required at this stage.

Any applicant under the age of 18 must have a parent/guardian approval on the application form.

Due to grant requirements, all applicants must reside in the State of Tennessee or be a student at an educational institution located in Tennessee.

Previous Concerto winners are not eligible.

Only complete applications will be reviewed. This includes the form submitted on our website, your performance video, the PDF of your submission piece, and application fee. The Grand Prize winner must be available as the Music Director requests for all rehearsals and concerts related to the concert cycle on which the winner performs. The NPO generally rehearses on Tuesday nights from 7:00-9:30 p.m. in Nashville, typically at St. George's Episcopal Church. While we will do our best to program winners (as appropriate) to perform on our March 3, and March 5, 2024 concerts, various concerns may require us to postpone to a later concert cycle or prevent performance altogether.

The NPO reserves the right to name Grand Prize winners but not have a winner perform on any concert cycle if the piece is not appropriate for the NPO, the cost of the rental is prohibitive, or at the discretion of the Music Director and the Competition Judges.

Multiple applications by the same individual must include separate recordings and application fees for each piece or instrument submitted.

The recorded piece submitted for the October 30, 2023 round must be the same piece and movement to be performed in the Final Round on November 11, 2023 as well as on the NPO concert cycle. NOTE: The submitted recording must have been recorded on or after October 31, 2022.

All applicants must provide their own instruments (except piano) for auditions and performances.

All applicants invited to the final round on November 11, 2023 should provide an accompanist and are strongly encouraged to have an accompanist in their recorded submission. **NOTE:** If the cost of securing an accompanist for the live final is prohibitive, please let us know when submitting your application.

Application fees will not be refunded for incomplete entries or entries that fail to meet the Full Rules and Restrictions. Any other refund request will be assessed on a case-by-case basis. While already low, if the cost of the application fee is a financial burden for you, please contact director@nashvillephilharmonic.org by October 15, and before submitting the application form.